

Abstract

The bachelor thesis describes the process with Závěš Kalandra, which was a part of the political process with Milada Horáková and others from the year 1950. It also deals with press returns of Kalandra's process. The thesis is divided into practical and theoretical part. The theoretical part presents Kalandra's life, his relations with the czechoslovakia communist party, newspaper activity and circumstances of his arrest. This part is also devoted to political process with Závěš Kalandra, and circumstances that predated his beginning, preparing and course of the process and his final verdict, which fell in process. Last chapter of this part deals with propaganda campaign, her beginning and way of propagation. In practical part of the thesis can be find the several articles from czechoslovakia daily newspapers, appreciates their importance and on the basis of these articles compares, how different newspapers described the process.

Key words: Czechoslovakia, history, political process, Kalandra, press