

## SUMMARY

Considering the fact that this bachelor thesis concerns one of the plays of the Jára Cimrman Theatre which is based on the mystification, several theoretical information about the mystification is situated at the beginning of the thesis.

The core of this thesis deals with the characters that appear in the 15th Jara Cimrman Theatre play – *České nebe*. The persons are important Czech personalities who are for various reasons admitted to the heavenly commission to decide about the faith of the Czech nation. They are: Jan Amos Komenský, Svatý Václav, forefather Čech, Jan Hus, Karel Havlíček Borovský, grandmother of Božena Němcová, marshall Radecký and Miroslav Tyrš (The last named are not in the heavenly commission. They enter there as guests).

Each character is characterized from the perspective of the authors. This view is compared with the characteristics of the characters in the historical didactical guidebooks, in some cases the characteristic of the guidebook is applied to the play.

At the end, the real characters from another Jára Cimrman Theatre plays (Blaník, Záskok, Afrika) are more generally characterized.

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