

Abstract:

This bachelor thesis is focused on a brief analysis of the novels *1984* and *A Clockwork Orange*. It analyzes their differences, what they have in common and the ways in which George Orwell and Anthony Burgess implement dystopian motifs in their novels. The theoretical part deals with inspirations for both the novels and their connections to the real world and real 20th century totalitarian regimes. The practical part analyses the two dystopian worlds in the novels, their governments, protagonists and languages. It explores the novels with regard to the themes described in the theoretical part.

Key Words: dystopia, totalitarianism, *1984*, *A Clockwork Orange*