

## **Abstrakt**

The history of German rock in both German states is presented in this bachelor thesis. The history can be dated from the seventies, when the first bands started to sing rock musik in German. In this time, a new music style was created – Krautrock.

The main topic of this thesis is German singer Udo Lindenberg, who made the German sung rock music popular. His personal life is presented and also his music carrier. Other musicians are in this theses only briefly introduced, but there are some of them, who helped in Lindenbergs carrier.

Using an analysis of his songs, this thesis will attempt to explain why Lindenberg was so popular in the seventies and eighties, how strong his influence in the society was and, vice versa how his lyrics were influenced by the social events of the time.