

This MA thesis analyses the use of autobiographical elements in animated films of contemporary female directors. The thesis employs data obtained from in-depth interviews with eight individual directors. As the main methodological tool for conducting these I used oral history. These data were further combined with the gender-specific textual analysis and interpretation of their films, regarding the main principles of animation studies. The goal was to reach a conclusion whether there is any inclination towards the use of autobiographical elements in animated films of Czech female directors. The thesis also contemplates the potential of animation studies in general and its effective use in connection with other academic disciplines. This approach leads towards obtaining findings, outreaching the mere sphere of animation and that may be enriching in the context of political-economic transformation after 1989 in Czechoslovakia/Czech Republic, for example.

Keywords: animated film, autobiography, animation studies, gender, political-economic transformation after 1989.