

Annotation

Title of the thesis: The novel *Thérèse Raquin* by Émile Zola and its literary inspirations

Keywords: naturalism, realism, love triangle, a female heroine, jealousy, murder, femme destructrice, Thérèse Raquin, Madeleine Féral, L'Amoureuse comédie, Germinie Lacerteux, La Vénus de Gordes, L'assassinat du Pont-Rouge, Un mariage d'amour, La Bête humaine, Émile Zola, frères de Goncourt, Charles Barbara, Adolphe Belot, Ernest Daudet

Abstract: This thesis is mainly a literarily comparative study, analysing several literary works preceding and influencing Zola's novel *Thérèse Raquin*; namely in these works Zola had found the basic story for his next novel. The analysis of the following impact of the novel *Thérèse Raquin* on further Zola's work is also emphasised. The comparison of novels follows after the overall inclusion of Zola's works into the literary-historical context of his time. The aim of the work is first of all to reveal and make more familiar the Zola's fascination by the central theme and the main heroine of the novel *Thérèse Raquin*