

Abstract

The work deals with the motif of a woman in the works of Jakub Deml. It starts by presenting some necessary facts and events of his life. In the main part, it tries to identify the basic archetypes of femininity in Deml's works, focusing especially on the Marian Cult, that strongly influences the transformation of living persons into supra-personal and symbolical ones. In the final analysis, the question of whether the motives of archetypal women are really dominating or whether they just mirror the poet's spiritual search and fight is addressed.

Key words

Eliška Wiesenebergerová, Jakub Deml, Kateřina Sweerts-Sporcková, catholic mysticism, catholic poetry, marian cult in the literature, Marie Rosa Junová, Matylka Demlová, Miriam, motif of a woman in the literature, Pavla Kytlicová, Forgotten Light