

Summary

Česká Lípa is a district seat located in the Liberec region. It had served as an important traffic junction since the Middle Ages because of its situation near the German and Polish borders.

Thus, cultural customs and traditions of neighbouring countries and especially of the German majority had played a significant role in cultural events in the town and its surroundings. After both the World War I and the World War II, old residents and also new incomers endeavoured to re-establish or build a new background for the town's social life. Despite the fact that the majority of the post-war period was affected by the communist regime, the citizens set up clubs, organized competitions or festivals and by doing so, in many cases, they unknowingly built traditions that have been preserved till present days and are living inspiration for new generations of Česká Lípa inhabitants. Both the work of our ancestors and their legacy is extremely valuable cultural heritage.

Due to the limited range of the diploma thesis and the author's specialization, this thesis focuses particularly on musical institutes and choirs in the region Česká Lípa. Unfortunately, the extant materials do not cover all musical activities, ensembles, personalities and events related to them since the World War II. It is worth mentioning that some documents are still in the possession of their issuers, others are not catalogued or just have not been preserved.

In terms of development of the musical and cultural life after World War II in Česká Lípa district it is important to describe the conditions under which the next generations were based on and which they followed. Some facts cannot be separated, therefore events from the time before 1945 are also described.

The first chapter focuses on the historical development of the region Česká Lípa since the second half of the 19th century. The changes resulting from the new political organization are described in more detail. The situation in education and culture in general is described since 1945.

In the second chapter, several musical institutions sorted by time of their establishment and by the significance of the towns or villages, in which they were located (or in which they have been located since the past until now) are introduced. The number of the music school graduates of the former and current district Česká Lípa is high,

therefore only significant personalities are mentioned in this thesis. From the school and student ensembles only one is introduced whose activity extends beyond the district.

The third chapter is about the development of community singing since the first half of the 19th century. You find there information about the important choirs ordered by the time of their establishment, in some cases with the choirmaster mentioned. Children's, women's, men's and mixed choirs are included.

In the fourth chapter there is a general summary of the cultural and especially musical life in Česká Lípa and the former district Česká Lípa focusing more on classical music rather than popular. There is an outline of the initial political situation from 1945 to the revolution in 1989. The important or otherwise specific musical activities in the region are sorted after decades and completed with the statistical overview of the musical ensembles. At the end of this chapter two orchestras, which were associated with the region for several decades, are presented.

The last chapter is about the development of music and about the life in towns and villages which are or were under the administrative district of Česká Lípa. The largest town from them is Nový Bor and its neighborhood, the next one is Doksy and then Holany. There is more information about the Festival Holany's Spring.

The aim of this diploma thesis, which is the first complex overview of the musical life in Česká Lípa and its district after 1945, is to bring readers collected and systemized information about musical institutions, festivals, concerts, musical associations/ensembles, educational activities and other music and social events in the region.