

Abstrakt anglicky:

Title of the thesis: Jaroslav Vrchlický's French correspondence against the backdrop of Czech-French cultural relations.

Key words: Jaroslav Vrchlický, correspondence in French, diplomacy, Charles Marie Leconte de Lisle, Robert de Montesquiou-Fézensac, Gabriela Zapolska, Carteret, Frédéric Mistral, Jean Aicard, Achille Millien, Angelo De Gubernatis, Tommaso Cannizzaro, Eduard Beurod, Huibrecht Melis, Xavier de Cunha, William Ritter, Karageorgevitch, Marcel Montandon, Louis Feller, Jules Pichon.

Abstract:

Jaroslav Vrchlický, one of the most important Czech poets and translators of the last third of the 19th century, exchanged letters with many Czech and foreign personalities. Deposited in the Literary Archive of the Museum of Czech Literature in Prague, a part of his correspondence is in French. My aim is to discuss the French correspondence with regard to the historical context. I discuss the Czech international relations – primarily with France – in relation to the Czech National Revival and the emancipation of the Czech nation in 1848–1914. Further on, I consider the relevant personal and professional acquaintances of Jaroslav Vrchlický throughout his life. Last but not least, I analyse 58 letters from poets, a theatre director, critics, journalists and teachers, sent from France, Italy, Belgium, Portugal and Austria-Hungary in 1880–1908. These letters demonstrate the diffusion of the Czech culture in Europe.