

## **ABSTRACT**

The author deals with some specific problems of the post-war development of Lidice between 1945 and 1989. The diplomante ponders upon the questions of memory on Lidice, Lidice memory and Lidice as a place of memoir. In her introduction, based on numerous talks with the Lidice narrators, the author tries to find out what kind of memory place Lidice is and who it may concern. The follow-up chapters reflect the worldwide reception of Lidice tragedy; moreover, they feature some talks with the women named Lidice after the village. Next thematic part is focused on the actual construction of the village as well as on two organizations that were in charge of the whole building process: Society for Lidice Reconstruction on one hand and British movement „Lidice Shall Live“ on the other hand. Author also introduces the movement founder Barnett Stross. Further chapters describe a typical course of that time reverent memories in Lidice using some articles from Rude Pravo and showing the way how Lidice was misused by the communist regime to serve as a propaganda of socialism. The memories of the narrators, acquired and processed through an oral history method, the archive sources of both the State District Archive in Kladno and the National Archive in London in particular, became a source base of the author.

**Key words: Lidice, communist propaganda, memory, place of memoir, trauma, victim**