

## Abstract

The thesis presents a typology of characters in short prosaic works of Jaroslav Durych. In the introduction the readers get acquainted with contemporary approaches of the theory of literature towards the characters and with the ways to make typologies of characters. The author's opinions about art and man are quoted too because Durych's fiction is influenced by his artistic and religious opinions. Next, Durych's prosaic works are characterised in relation to trends in literature. Information about previous works concerning characters in prosaic works of Jaroslav Durych is also given in the introduction.

The central part of the thesis is focused on the analysis of characters in short prosaic works. Both female and male characters are analysed by means of the same criteria: character-definition v. character-hypothesis, character-subject v. character-object, name, appearance, soul, death, love to God and their human partner. Within each section, e.g. Appearance, short prosaic works are analysed in chronological order to show how the characters were altered and how they were influenced by various trends in literature, etc. Eventually, differences between female and male characters are named, and two basic types of female characters and two basic types of male characters which can be found in Durych's prosaic works are described. The first type is represented by those female and male characters that head towards God thanks to their humility, poverty and pure love. The second type includes the characters that succumbed to wealth, power or passion. Alterations of these types of characters are also mentioned in the thesis.