

ABSTRACT

Title of the thesis: Poetics of Jacques Prévert's work of art and the exploitation of his poetry in a French language education.

Keywords: poetics, French poetry, French chanson, poetic realism, surrealism, motivation

Abstract: The aim of this thesis was to intercept and denote an artistic legacy in Jacques Prévert's work of art which has an overtime value and is capable with its themes of everyday life to also address the contemporary generations. The magic of Prévert's genius consists in his simple language that is spoken by common men, all the people use this language and thus, they could understand it well. A poet intensifies his legacy by series of examples and illustrations of everyday life that make his works accessible for everyone. In a thesis, we have primarily paid attention to the poetics of his large artistic creation by pointing on the particularity of his poetic language, the simplicity and accessibility of his work. Through Prévert's poetry and chanson, we have tried to present French language to teenage students in an inventive and creative way not only as a language itself, but also as a cultural heritage of the country. We elaborated pedagogical sheets in a practical part of a thesis aimed to serve as a methodological resource for the French language teachers.