ABSTRACT

Title of the thesis: Poetics of Jacques Prévert´s work of art and the exploitation of his poetry in a French language education.

Keywords: poetics, French poetry, French chanson, poetic realism, surrealism, motivation

Abstract: The aim of this thesis was to intercept and denote an artistic legacy in Jacques Prévert´s work of art which has an overtime value and is capable with its themes of everyday life to also address the contemporary generations. The magic of Prévert´s genius consists in his simple language that is spoken by common men, all the people use this language and thus, they could understand it well. A poet intensifies his legacy by series of examples and illustrations of everyday life that make his works accessible for everyone. In a thesis, we have primarily paid attention to the poetics of his large artistic creation by pointing on the particularity of his poetic language, the simplicity and accessibility of his work. Through Prévert´s poetry and chanson, we have tried to present French language to teenage students in an inventive and creative way not only as a language itself, but also as a cultural heritage of the country. We elaborated pedagogical sheets in a practical part of a thesis aimed to serve as a methodological resource for the French language teachers.