

SUMMARY:

This thesis focuses on theatre, film and television acting of one of the important representatives of Czech dramatic art in Czech artistic and social context in the second half of the twentieth century.

The aim of this work is to depict means of expression used by Vaclav Voska in his roles. It provides summary of actor's theatrical work and in the part dedicated to his TV acting tries to comprehensively describe competing television series "We invite you to the theatre". The following part is dedicated to film acting, especially to his cooperation with the Film Academy of Performing Arts in Prague. The work neither neglects his teaching at the Faculty of Performing Arts Theatre nor his political career.

The essential part of this thesis is focuses on his role of Emile Magis in Félicien Marceau's game The Egg. The work purposely omits on Vaclav Voska's production of spoken word (radio, Poetic Cafe Viola, Lyra Pragensis) and it refers only to his major achievements only if they are relevant for analyzed topics.

Complete list of theatre and film production is given at the end of his work. The TV list is only a selection with regard to the factual ambiguity at the beginning of the functioning of the medium.

The work provides factual data - in some cases, they are presented to public for the first time or correct historical inaccuracies.

KEYWORDS: VOSKA, ACTING, ANALYSIS, THEATRE, FILM, TELEVISION, POLITICS, DÜRRENMATT