Abstract

This thesis is focused on the poetics of Czech hip hop lyrics. It deals with meanings lyrics can possess inside the frame of different models of youth subcultures or in context of dominant culture. The comparative method showed being of good use because of cultural transfer, that lies in the very basics of hip hop music and culture. The relation between music and lyrics in a whole of single performance, whether is it concert or record, is also an important topic of this research.

Key words

hip hop, rap, popular culture, lyrics, subculture