

This diploma thesis deals with the decade of the Municipal theatre Most's existence in the years 1985 -1995. The first part of my thesis concentrates on the evolution of the theater making in Most region from the very beginning till the 80ties of the 20th century. The second part is dedicated to the construction and the final appearance of the theatre building by the architect Ivo Klimeš, then it describes The Workers' theatre in Most at the time of the director Zbyněk Srba's arrival accompanied by DAMU students and introduces some crucial plays on Most's stage in the years 1985-1995. Special chapter focuses on the Velvet Revolution and its influence on the Theatre Most.