

## **Abstract**

**Background:** The purpose of the master thesis was to explore connections among artistic creation and some psychological aspects of the personality of artists. Apart from differences in creativity and psychopathology in theoretical part some characteristics of personality through the theories of personality are discussed.

A sample of visual art university students and university of economics students (n=49) was tested on method GPOP, which in its core is based on the Jung's theory of psychological types.

**Conclusions:** The results of incident research support the foreign studies results and indicate that artists score higher in “Intuition”, “Perceiving” and “Feeling”. Other high scores were measured in “Abstraction” and “Imagination” traits. In the last part of the study the obtained results are discussed.

## **Keywords**

Art, Artists, Personal Traits, Creativity