

In the first part the thesis deals with the definition and characteristics of the time period of the turn of the 19th and 20th century and intends to show the change in the perception of world and man and their psyche in the context of the new sexuality concept. The second part focuses on homoeroticism in the sexology of that time and its position in contemporary literary science, particularly in the work of Thomas Mann. In the last part the analysis of the three literary texts – "Death in Venice" by Thomas Mann, "The Confusions of Young Torless" by Robert Musil and Arthur Schnitzler's "Fräulein Else"– appears in order to explain the function of abnormal sexuality, specifically homoeroticism and autoeroticism, in German prose of the 19th and 20th century.