

ABSTRACT

This thesis reflects modern family drama. It briefly outlines the situation of drama and theater after 1989, describes the development of Czech family drama and brings awareness of the general European context. The main objective of the thesis is to present contemporary dramatic texts, which concerns family issues. By using their analysis this thesis comes to general conclusions and categories, and tries to capture the specific features of this kind of drama. This work also lists staging performances of these theatre plays, which situates texts into a broader context and aims to point out, what contemporary Czech family drama occupies in the theatre.