

Abstract

The diploma thesis „Major Zeman“: Comparative analysis of verbal narratives and TV serial presentations deals with two narrative media that depict the Zeman's story: a literary narrative by Jiří Procházka and its realization as TV series. Factors affecting the resulting form of both versions were identified by means of a gradual analysis of each of the versions. These factors were external interventions made by a management of a TV company and by its professional advisors as well as a mutual rivalry of producers of the series. A focus to a TV audience and a literary ambition of Procházka, who attempted to step over the boundaries of a crimi genre, played their roles as well. These all resulted in two differently conceived fiction worlds. The narrative world, built on a myth-building principle, appears to be coherent, joined by an unifying ideological line. On the contrary, the TV series world appears to be scattered.