

ABSTRACT:

The purpose of this thesis is to make a plot of generations changes in motherhood. The aim of the theoretical part is to introduce possible views on motherhood. It gives us a look at motherhood like a social construct and a biological instinct. This part is also dealing with their reciprocal combinations. Another parts of this section is to introduce motherhood like a social role and motherhood like a sense of identity.

The aim of the practical part is to collect information from mothers of three generations about their own experiences with motherhood. The interview was according to The Grounded Theory.

The particular aims of this section are to discover important areas of motherhood for women of all generations, find out the generation changes in this areas and evaluate the impact of this changes on the final image of motherhood.

The generation changes and important areas of motherhood are compared and discussed with theoretical findings from the first part.

The conclusion of this work thesis is focused on importance of these generation changes on the final image of motherhood.

