

The aim of this thesis was to evaluate the functioning of public service media with an emphasis on the Czech Radio. The work deals with the definition of so-called media field in the Czech Republic, the distribution of media on public and private sector, it considers the position of the Czech Radio and its obligations given by law. In detail, it deals with productive and reproductive functions of the Czech Radio, literary works given as an example; it outlines the history of its techno-cultural development, describes the evolution of recording from vinyl records to the development of the Internet and digital broadcasting. In conclusion, it examines the role of the radio as a cultural and educational institution, and its future.