

**Abstract:**

The thesis deals with the literary production reflecting the 1950s in Czechoslovakia in terms of books published within the years 2000 to 2010. Based on the dominant discourse's analysis, reflection of this period in print media compares the way discourse penetrates the literary speech and also the way of their contrast. The author, giving the wide cross-section of released books, tries to maintain the opinion that projection of the 1950s is happening thanks to a myth created contrary to the construction myth. For this reason the literary speech is being called the re-mythologization reflection of the 1950s. Another goal of this work is to find neuralgic points of the myth and to decode their function – whether ideological or social. During the mapping of the books concerning in 1950s the attention is paid to the texts that try to disturb the re-mythologization dominant literary speech described in detail. In connection with a slight representation of resembling texts author attempts to discover the causes of the non-existent need to see a different point of view in history through literature.

Key words:

1950s, literary speech, discourse, myth, power, ideology, function