

Abstract

The study *Modes of Transcendence of the Poet's Existence: Towards a Hermeneutic Interpretation (Mácha, Březina, Zahradníček)* follows the aim: interpretation of the distinctive form of existence in the medium of poetic words of the chosen poets (K. H. Mácha, O. Březina, J. Zahradníček) in the continuity of modern hermeneutic conceptions of poem's language (M. Heidegger, H. G. Gadamer, et al.) and of the philosophy of Romano Guardini and Søren Kierkegaard (especially in the interpretation of Zahradníček's poems).

The first chapter deals with poet's existence as “*different existence*” from the point of view of his unique individual existence who transcends himself in the process of artistic creation.

The second chapter copes with the effect of existential anxiety on poet's existence on the basis of Březina's essay *Work of death* and Heidegger's work *Being and Time*.

The third chapter is dedicated to specific mode of poet's existence, melancholia, which is experienced in consequences of the threat of his existence. This modus of poet's existence is interpreted in the medium of poet's words in bases of Kierkegaard's notes, diaries and Guardini's studies.

The final chapter of this study reflects the development of Zahradníček's early work's from the point of view of Kierkegaard's three modes of life. Lyric subject could experience religious mode of life due to inner metaphysic love which *opens* his lonely interior space to universe and other human being's.