

Abstract

The aim of this thesis is to compare ways of expressing aspectuality in Norwegian and German. In the first, theoretical part, the attention is given to problems with the terminology and to differences in expressing aspect in Slavic and Germanic languages. In the following chapters, there are described various formal means of expressing aspect in Norwegian and German. In the practical part, I tried to find out how selected Norwegian aspectual constructions are translated into German. This analysis is based on a representative sample of literary texts.

Key words: aspect, perfective, durative, telic and atelic verbs