

Abstract

The diploma thesis *Fragments of a Love Story (in Photographs)* focuses on the visuality of a lover's speech; it follows various possible connections between the media of photography and text. In comparison with the disintegrating lover's *discourse*, as developed by Roland Barthes in *A Lover's Discourse: Fragments*, and in a dialogue with it, the thesis highlights *love story* as a traditional way of expressing a love theme. The elaboration of the topic is based on the interpretation of works written by Vasily Rozanov (*Opavshie list'ya*), Jakub Deml (*Listy Jakuba Demla Otokaru Březinovi*), Ludvík Vaculík (*Český snář*), Bohumil Hrabal (*Vita nuova*) and others. An appendix that includes the discussed photographs accompanies the thesis.