

Abstract

In the theoretical part of dissertation main ideas and concepts of narrative psychology are reviewed. The notion of both narrative and paradigmatic knowing coined by Jerome Bruner is explained. The importance of story and narrative for organizing and understanding human experience is discussed. Other psychological functions of both story and narrative metaphor are mentioned. In the empirical part selected stories that could be considered as a part of European cultural heritage (cultural meta-narratives) are analysed. The methods used for story analysis are TAT (Thematic Apperception Test) and CCRT (Core Conflictual Relationship Theme, Luborsky et al.). The aim of the empirical part is to verify the construct of „a latent story“. Another goal is to identify repeating motives in the selected stories, that could be used as a form of projective method.

Keywords

Story, narrative, latent story, narrative psychology, myth.