

## **ABSTRACT**

Second and one-and-half generation of the Vietnamese migrants is a very specific part of the Vietnamese in the Czech Republic. There are several differences between the second and the first generation, i.e. between young Vietnamese and their parents. However, they are similar in many ways. The aim of this master thesis is to discuss the situation of the second and the one-and-half generation of the Vietnamese migrants in the Czech Republic and to show some of the differences between the young generation and the generation of their parents. This work also tries to check some of the well-known claims about the young Vietnamese in the Czech Republic.

The work consists of two main parts. The first part is theoretical and it is based on the literature and other scientific resources. It deals with the history of Vietnamese coming to the Czech Republic. It explains how the second generation finds itself in the Czech Republic. There were several waves of the migration and each of them is different in many ways. The work also includes the chapter about the influence on the Confucianism on the Vietnamese education. The influence of the Confucianism on the Vietnamese society can be seen until these days. The education of the Vietnamese children at Czech schools is also mentioned. School is a very important integration factor and Vietnamese children integrate into Czech society through Czech schools.

The second part is empirical and is based on the small research. It tries to check the facts mentioned in the first, theoretical part of this work. The results of this research are compared with previously published findings. The research is focused on the inter-generation relations, relations with majority population, language skills and ethnical identity of the young Vietnamese in the Czech Republic. Attention is also paid on the phenomenon of so-called banana children and opinions on this term. In the end of this work, the results of the research are summarized and compared with hypothesis mentioned on the beginning of this work.