

This Diploma Thesis deals with selected biblical symbols and their theological and graphic meaning. The subject has been reduced to biblical symbols concerning the representation of Christ, particularly in early christian period. It comes out of my own experience as a creative artist with the work with symbolism. The choice of the subject has been also inspired by a deeper personal interest in theological significance of symbols.

I have attempted in the Diploma Thesis to point out the importance and linkage of symbols in arts. In present days, when the arts cease to be communicatory in their statements, I wanted to return into the first centuries of early christian creations and start to draw from this living source. I have chosen the symbolic representation of Christ in the first centuries of christian history. The symbols have been arranged into chapters according to creative development of representation of Christ from the first centuries up to the time before the division of Christianity. I have used the analytic-explicit methodology. The theological significance of symbols is based on a czech translation of Bible from the year 1987.