

## ***Abstract***

This thesis deals with civil society organizations in the field of cinema in the Czech Republic. Cinematography is part of art and industry, with further influences of technology, culture, social or political situation. As in other areas there creates also civil society in the field of cinematography. The aim of this work is to determine the reasons are civil society organization formed and how they function. Due to the broad approach of the target group the research project work was targeted at those organizations that contribute to the development, support and promotion of Czech cinematography in general, and are the major players with the conceptual and strategic influence to the whole area.