The thesis focuses in the first part on the development of conception, description, and definition of the notion of health in culturological perspective. It deals with the critical analysis of definition of health and associates the concept of health with the concept of quality of life. The second part of the thesis focuses on the development of the conception of health, disease, and care for healthy and sick people in the history of culture. This part presents the overview of historical development of the medicine. The last part contains the detailed analysis of the role of medicine in present society with the use of relevant theoretical concepts.