

Abstract

The thesis of theoretically- empirical orientation is focused on voyeurism in contemporary society. Special attention is paid to the subject in a position of such voyeur and to the reflection of voyeurism by subject himself, on the case of series as artificial privacy, which is ready for voyeur's gaze. The thesis has interdisciplinary character and seeks to explore voyeurism as a society-wide phenomenon and point out its causes in contemporary society. Theoretical part put voyeurism into a broader context of various theories of contemporary (visual) society. In the empirical part, it tries to reveal the causes of voyeurism and especially subject's reflection of this causes and of voyeurism itself. In a final part it tries to sketch possible insights into the issue of voyeurism with regard to results from empirical part. The object of the thesis is to study voyeurism interdisciplinary as a characteristics for contemporary society and connect individual parts and aspects of this problem, which provide us with more complex view, and also attempt to reveal its causes and reflection of this causes by subject

Keywords

voyeur, voyeurismu, gaze, visuality, series, contemporary society, identification