

# Abstract

The work deals with the theme of guilt and forgiveness in *The Brothers Karamazov*. It tries to prove that individuals who are afflicted by triangular desire are unable to feel their guilt and are unable to forgive. Only after they break this triangle, they can realize their guilt and can forgive - ourselves and others. It also focuses on the close links between the triangle of desire and the Zossima's concept. Zossima's concept is meant semiotic body and the main pillar of the story, it is expressed by Zossima's phrase " We are all guilty for everything." It operates in the *Brothers Karamazov* as active and passive element that helps the characters to fight with a triangle of a metaphysical desire and that also serves as a measure of consciousness of guilt and forgiveness. Studied characters are Zossima, "mysterious visitor", trinity father Karamazov / son Dmitri / Grushenka and Lisa Hohlakov.