Abstract

The dissertation is dealing with work of Viennese architect and builder from the first half of the 18th century Antonio Ehorto Martinelli in the Schwarzenberk’s service in the years 1722–1732. It contains an index of buildings, that Martinelli was working on for Schwarzenberks, including contentious and mistakenly ascribed buildings. The collected information is based on study of extant archival collections, on field research of separate buildings and on study of the relevant literature. The main goal was an evaluation of separate Martinelli’s architectural fruitions relating to history of art, and furtheremore an attempt to compare them both within the bounds of the whole architect’s work and within the bounds of contemporary Czech and Austrian architecture. The knowledge of work of A. E. Martinelli in the Shwarzenberk’s service was markedly extended on the occasion of dealing with the settled topic and moreover a few little and even a few bigger new pieces of knowledge appeared, e.g. information about concerned gangers, building development of the studied objects out of the settled period etc.