

## **Summary**

This Magister Thesis called „Nationalism in Architecture: Opava / Troppau 1900-1938“ is focusing on a specifically Central-European issue typical to a town situated in a cultural periphery – merging of national tendencies originally formed as a sort of animosity between national majority and national minority, and vice versa. These tendencies are mapped especially on the field of architecture. The wider cultural-historical situation of the era is characterized by the fall of Austro-Hungarian Empire, dawn of modern national states, and last but not least, the former German majority suddenly facing a completely new political ambience. Therefore, the manifestations of architectural nationalism are closely linked to the defensive efforts of given nations. They all strive to preserve their traditional or newly fought positions. Thus, the major goal of the thesis is show how the political interests are demonstrated by the artistic means in the realm of architecture.

## **Key words**

Nationalism

Architecture

Opava

Silesia