

Anotation

Most available studies dedicated to the identity of Roms fail to give a satisfactory reply to some questions given by the social reality. The reason why lies in the fact that they explore the Romany identity based on culture and culture border studies. This work based on the biographical research is mapping the identity of Roms from the point of view of the participants themselves and their experience. It is focused on factors playing an important role when creating and reproducing the Romany identity and when giving meanings to it by its bearers themselves. The work shows that even the absence of any shared culture and social relations in the frame of the broader community it is possible to consider an ethnic Romany category since it is presented as the category not only by the Roms themselves, but by the majority society, which has a real impact on everyday life of each individual who is classified as a Rom.