

## **French art in the interwar Czechoslovakia and its influence**

The Diploma thesis / Šárka Komedová

### **Abstract**

The aim of the Diploma thesis French art in the interwar Czechoslovakia and its influence is to show a significance of French art for a development of Czechoslovakian art in an interwar period. It will focus on the Czech-French cultural relationships, the French art exhibitions and other French cultural activities in Prague 1918-1938. The main part of the thesis is detailed documentation of French art exhibitions held in interwar Prague. It will also deal with influences of the French art on interwar Czechoslovakian visual art.

### **Keywords**

Czechoslovakia (1918 – 1939), Prague's exhibitions of French art, French modern art, Czech interwar art, The popularity of French nation