Abstract

The theory of the fictional worlds is an interesting source not only for theoretical thinking about literature, but for concrete interpretation, too. I applied it as a method for an analysis of the novel space. In the chosen works I paid attention to the topoanalysis with the goal to know, how much space participates on the creation of the meaning of the text. I was interested most of all in such texts, which were to consider working with the space – the task was then to realize in which way and how much. The results showed, that some categories like road, boundary, passage or home can work as universal points, which can be used for the interpretation, but with the note, that it isn’t advisable only to work with too many categories, which could make in the result the interpretation even poorer than before.