

Abstract

The first part of the paper deals with the mural paintings on a Christological theme decorating the northern and eastern walls of the High Gothic ambulatory, which is a part of the National cultural monument Přemyslid Castle. Last Judgement, Annunciation, Adoration of the Magi and Adoration of the Shepherds are depicted on the northern side of the cloister. On the opposite wall between the windows there is a representation of two donators. The eastern front of the ambulatory is decorated with scenes depicting the Crucifixion, Lamentation, Resurrection and Christ with the Arma Christi. Paintings are dated successively from the late 15th century to the first two decades of the 16th century. The different dating of paintings, of course, demonstrates various inspirational sources. The study also reflects many recent discoveries that reveal the origins of the decoration of the cloister. These paintings were probably commissioned by members of the Olomouc Chapter, who were in close contact with Humanistic Societas Maierhofiana. Further the paper focuses on the wall paintings in the John the Baptist' Chapel, where the scenes adorn not only the walls, but also the vault of the eastern field. The frescos were probably created between 1493 and 1517 by the hands of several painters.