

Summary

The first theme which I focus on, is the life and work of the violin maker Václav Lanc. I explain his theories and methods of the violin building and setting up. I also approximate the luthiers craft and details of the string instruments construction. Then I write about the development of violin making in the Czech republic and also in the World and I emphasize the historical consequences. Finally I deal with the string musical instruments which are used at the basic music schools. The purpose is to minimize the problems, which teachers and pupils have with the daily maintenance and with setting up of the violin. At the end, for the youngest pupils, I dedicate the „Ten commandments“ – How they should to look after their musical instruments.

Keywords

The building, the set up, the defects.