

ABSTRACT

Music composer Sembe Gonchigsumlaa is considered as a founder of Mongolian classic music. His life and work essentially influenced a development of Mongolian classic music that's why I have chosen this topic as a title of my diploma thesis.

The chapter one presents a brief description of the Mongolian political and cultural background from the early 20th century till today, it's the key to understand the development of Mongolian classic music. Mongolia was influenced by classic Western culture, introduced from Russia. In the end of the chapter are described notable music institutions of Mongolia.

The chapter two is dedicated to the composer's life and work from his early steps of composing until the masterpieces.

In the last chapter I focus on composer's concentration to the piano as a fundamental instrument of classic music. Gonchigsumlaa was involved in many musical institutions and guided the evolution to ensure systematical and methodical education of amateur, professional musicians and composers.

Mongolian composers combine traditional elements with modern classic techniques to produce unique sounds and compositions.