Abstract
MA thesis Memory landscapes in centraleuropean literature – Galicia and Bukovina is dedicated to an analysis of the links between landscape, text, memory and cultural identity. Using cultural-semiotic and comparative approaches, it delimits and examines the mnemonic constructs that appear in German written, Polish and Ukrainian literature related to the regions. Two, mostly theoretical chapters are dedicated to the chosen approaches. The order of examined texts follows the development of mnemonic constructs, a process that takes place in all the literatures. The constructs were developed after Galicia and Bukovina ceased to be a part of one of the states. The thesis’ structure is topical, each chapter includes an account of German written, Polish and Ukrainian literature. The first chapter focuses on the imaginary topography, geography and symbolic landscapes of Galicia and Bukovina. The second chapter examines the cultural identity that is anchored in the mnemonic constructs. The third chapter concentrates on various myths, constructs and literary phenomena that contributed to the image of Galicia and Bukovina as memory landscapes.