

Summary: Contractual copyright law

The aim of this thesis is to analyse the current state of regulation of contractual copyright law in the Czech Republic. I have chosen this topic, because I am an amateur photographer and knowledge of different kinds of contracts dealing with copyright might be very useful for me in the future. Knowing most of details affecting final conditions of the contract is the best way, how to exploit my work well, and, what is even more important, I should be able to answer all of questions concerning copyright to my friends (and, in later, professional life, also to my clients).

The thesis is thematically divided into seven chapters. The first chapter is introductory and outlines all the content, which is to be dealt with in latter text. It attempts to define the position of copyright in the Czech legal system.

Chapter Two focuses on the grounds of contractual techniques and the way of their implementation in the basic civil codex. Furthermore, attention is paid to differences between commercial and civil law, which might be crucial for some side questions of copyright contracts.

In Chapter Three, there is the conception and approach of Czech legislature to copyright described. The dichotomy between personal and property rights of authors is explained as well as the nature of their work. Finally, comparison between authorship and administration of property rights is made.

Chapter Four is divided into several subchapters, each of them deals with one (or one group) of contracts. Firstly, it is the license agreement, from which all other types are derived. Therefore is it described in detail and occupies large portion of this thesis. Other contract types count granting sublicense, transfer of license, contracts settled by collective administrators, contracts settled when there is more than one author, etc.

Chapter Five is concerned with an exception from principles of private law, the obligation to contract. Terms of such obligations are discussed, and situations, in which it is used are listed.

Sixth Chapter is trying to look at one of the drafts, which might be adopted in the future. Specifically, the contract by which administration of all property rights can be transferred to third person (which is not possible by now).

Chapter Seven is the last one, and it summarises the content of the thesis, as well as outlines possible future development of the topic by the author.