

## **Abstract and keywords**

The thesis discusses the depiction of selected plant species in Roman and Early Christian art and further shortly deals with most considerable elements of vegetable ornaments and its development. The diploma work turns to symbolic meaning of the plants in connection with a religion and mythic tradition. First and second chapter pursue the depiction of herbs and trees (bushes) on mosaics, frescoes and relief-sculpture. In the third part the attention is paid to the significant elements of vegetable ornament: palmette, rosette and acanthus. Sometimes representations of plants from older period are mentioned for the sake of better explanation of their symbolic context (ancient Egypt, Greece). The thesis gathers information from writings of antique authors, in chapters dealing with Christian period from Bible and apocrypha, as well as from modern works related to the problematic. An objective of the thesis is to cover the differences in symbolic meanings of plants after an oncoming of Christianity, to determine, whether those plants were depicted onwards and in which context.