Abstract

The thesis is of an analytical/interpretative character, focusing on the search for identity in the so-called “Palánek” cycle by Ladislav Ballek. The source texts are Ballek’s novel collection Južná pošta (1974) and novels Pomocník (1977) and Agáty (1981). The comparison focuses mainly on the specific approach to national identity. The analytical part aims to grasp the different forms of human identity and to explain their specific nature (national, historic, cultural) with emphasis on the interpretation of specific texts with regard to their broader validity in the context of Slovak literature.