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### Abstract

Present thesis analyses the representation of sexual minorities in contemporary Israeli cinematography, concentrating especially on a manner of displaying other than heterosexual character to the audience. The depiction of a male character in early Israeli cinema will be compared to the contemporary production. The phenomenon of male homosexuality and its film representation will be researched in the context of cultural, social and religious aspects of Israeli reality. Original interpretations of several key Israeli films of the last decade pertaining to homosexual issues in specifically Israeli context are included in the present paper.