

The diploma thesis contributes to study of the Italian and Czech origins of the sacred music by Neapolitan composers from the first third of the 18th century. The first chapters of the thesis concentrate on classification of manuscripts with music by the Neapolitan composer Domenico Sarri (1678-1744) whose many works have been preserved in Czech music archives. Though Sarri demonstrably was a significant representative of the Neapolitan music production of his time, his work has not yet been adequately explored. This thesis therefore also includes a complete reconstruction of Sarri's psalm *Dixit Dominus F major*. In the last part of the thesis, this piece is analyzed and compared within the selection of few works by Sarri and his contemporaries with the aim to specify some of the general and individual aspects of Sarri's musical thinking.