

## **Abstract**

The present work is focused on interpretation of the novel *Daimón*, written by Argentinian writer Abel Posse. It indicates the context of the „Latin America´s new historical novel“, comments the historical background of the story, touches the concept of time in the novel. Then the work analyses in detail the composition of the novel which is structured as a Tarot cards reading, explains the importance of the Tarot not only for interpretation of the *Daimón* novel, but also for understanding the World in general.

### *Key words:*

Tarot, Lope de Aguirre, Abel Posse, new historical Latin America´s new historical novel, dialogism, parody, heteroglossia, spiritual path, Toltec, Toltec shamanism, Carlos Castaneda, concept of cyclical time, contradictions, realization.