

Author abstract

In my thesis I pursued verify the effectiveness of Ladislav Daniel's "Bridge book for 2nd Primary School" in practise. This textbook had the task to compare the deficiencies and gaps in the music skills of students 2nd Primary School, which become from the music lessons at 1st Primary school.

I realized my exploration in the 6th classes of one Prague school, where I have been this year teach music. The status of the music skills induced me to try Daniel's "Bridge book for 2nd Primary School" and return the music lessons between „living subject“.

Before my exploration I had to realized the initial review in the experimental group and in the control group too, read up Daniel's methodology of music education, textbooks with its methodological guide and analyzed Bridge book for 2nd Primary School with its methodological guide. Pursuant these books I worked out the studing plan of each lesson with methodological steps.

At the beginning of the experimental teaching students accesed the lessons very critical. But in a short time they became very active. They carried away new skills and knowledge from each lesson, which they could used and repeat in the next lesson and learn some new. They accept the Bridge book and work with it.

After five months of teaching with Daniel's Bridge book I can say, that the proposed system and methodology help eliminate the deficiencies and gaps in the music skills.

One part of my thesis is intended design upgrade of song material, which is obsolete for students.