

Title of the Diploma Thesis:

Form as a space for expressing musical ideas

Abstract:

The Diploma thesis deals with form as a meaningful space for expressing and developing musical ideas. The theoretical part describes various aspects of musical forms and elaborates the basic principles of musical forming. It also compares several books on the topic of musical forms concerning their use in pedagogical practice. Another part presents research on the topic of musical forms teaching. The chapter on pedagogical applications introduces ideas about presenting forms in music classes with the use of productive activities.